**PLANNING PAGE: Introduction Paragraph**

1. HOOK (lead): Needs to be strong, interesting and clearly *expand* your argument (thesis). (If you choose a quote – it MUST be cited & included in your WC.)

**“Rays cut the air! Power bombs exploded incessantly! Evaporays robbed the Earth of its water—shot it up into the atmosphere and made of it a fog that condensed only after many months. And heat rays made deserts out of fertile terrain.” (The Record) This quote from one of Raymond Bradbury’s works show his beliefs of human’s destructive ability.**

1. BACKGROUND ON AUTHOR: Include information about the author including any relevant information that supports your thesis. You WILL NEED TO TAG and CITE this information (use your Author Bio sheet).

\* Raymond Douglas Bradbury was born on August 22, 1920 in Waukegan Illinois.

\* He loved reading fantasy stories as a child, so he naturally decided to become an Author.  
\* Because his family couldn’t afford college during the great depression, Bradbury went to the library daily.  
\* He ended up publishing his first work, *Pendulum,* in 1941  
\* His most famous work, *Farenheit 451,* which was released during the red scare of the 1950s, was praised very highly for its opinions on censorship.  
\* Ray Bradbury died on June 5, 2012 in Los Angeles, California.   
\*  
(Remember to include your in-text citation after all facts used from one site. If your information shifts back and forth between sites, your in-text citation MUST reflect this.)

1. LEAD INTO THESIS: One or two sentences are needed to direct the reader into your thesis.

Though Bradbury wrote some very popular full-length books, he is also known for his shorter stories. In these, he displays many sorts of dystopian scenarios, which usually end in death or destruction.

1. THESIS STATEMENT: This basic formula is required, but please spruce it up!!

* NOTE: Make sure the order of your HOWs increases in strength – last HOW is the big PUNCH! List the HOWs in ORDER OF APPEARANCE.

**Ray Bradbury shows human’s ability to destroy with technology through Conflict, Setting, and Climax**